

*Don't Wear Black for Me – He Smokes with God – Sick with Thought – Come With Me –
Dark Weather Friend – Find Where We Are – Pitchfork Princess –
Redo You – Six Thousand Places – That's the Beauty –
Fade to Black – There's a Place for You*

All music and lyrics written by J. Kelly Moreno*+
(*With Rob Vermeulen and Jeff Berg on *Come With Me*)
+*Fade to Black*, written by Mark Knopfler)

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Bob Liepman: Cello
Robert Brosseau: Violin
Scott Martin: Saxophone
Jay-P Beyersbergen: Lead guitar
Steve Latanation: Drums and percussion
Doug Romaine: Orchestral Arrangement
Robyn Saxer: Backing vocals and French horn
J. Kelly Moreno: Lead and backing vocals; guitar
Fats Kaplin: Pedal steel guitar, mandolin, violin, and Dobro
Lee Ann Vermeulen: Piano, Wurlitzer, Hammond, and backing vocals
Rob Vermeulen: Lead and rhythm guitar, bass, keyboards, and backing vocals

Children's Choir on *Don't Wear Black for Me*:
Raedyn Sorensen, Justin Bechtel, Mercy Kneeskern-Hunt, Madison McCrain

Mastering by Mark Fuller
Cover art by Lee Ann Vermeulen
Graphic design by Robert Passagno

Produced, programmed, and mixed by Rob Vermeulen

Recorded at Yackland Studio, Nashville, TN, and Robbo Studio, Morro Bay, CA.

Thanks

All the songs on this album (*sans* "Fade to Black") began as ill-defined musical and lyrical scraps recorded on my iPhone late at night in my cold, damp garage. Rob Vermeulen, however—top gun producer, arranger, and musician that he is—slowly cobbled together some wings, and the following musicians, vocalists, sound engineers, and visual artists gave them flight: Justin Bechtal, Jay-P Beyersbergen, Robert Brosseau, Mark Fuller, Fats Kaplin, Mercy Kneeskern-Hunt, Steve Latanation, Stephen Leiweke, Bob Liepman, Scott Martin, Madison McCrain, Robert Passagno, Doug Romaine, Raedyn Sorensen, and Lee Ann Vermeulen. Many thanks to you all.

Special thanks to Robyn Saxer for elevating almost every song on this record with her soaring voice and harmonies, and another swift salute to Stephen Lieweke, owner and sound engineer at Nashville's Yackland Studio, for making the recording of this album the ride of a lifetime. Last, and most importantly, my most sincere and fierce thanks to Rob Vermeulen for safely piloting this project to its destination when I sometimes seemed to be doing everything in my power to blow it up.